

***Episode | Triptych***  
2017

Site specific installation as a part of a group exhibition ***Blazing on the Pinnacles and Minarets and Balanced Rocks***, Curated by Layet Johnson,  
at Samuel S. T. Chen Fine Arts Center, CCSU Art Galleries, CT, USA



Installation view

**Episode | Triptych**, 2017

Green window tint, graphite drawing, synthetic velvet, bulletin board, gallium, Russian Lab created Emeralds, UV germicide, crystal door knob, LED light



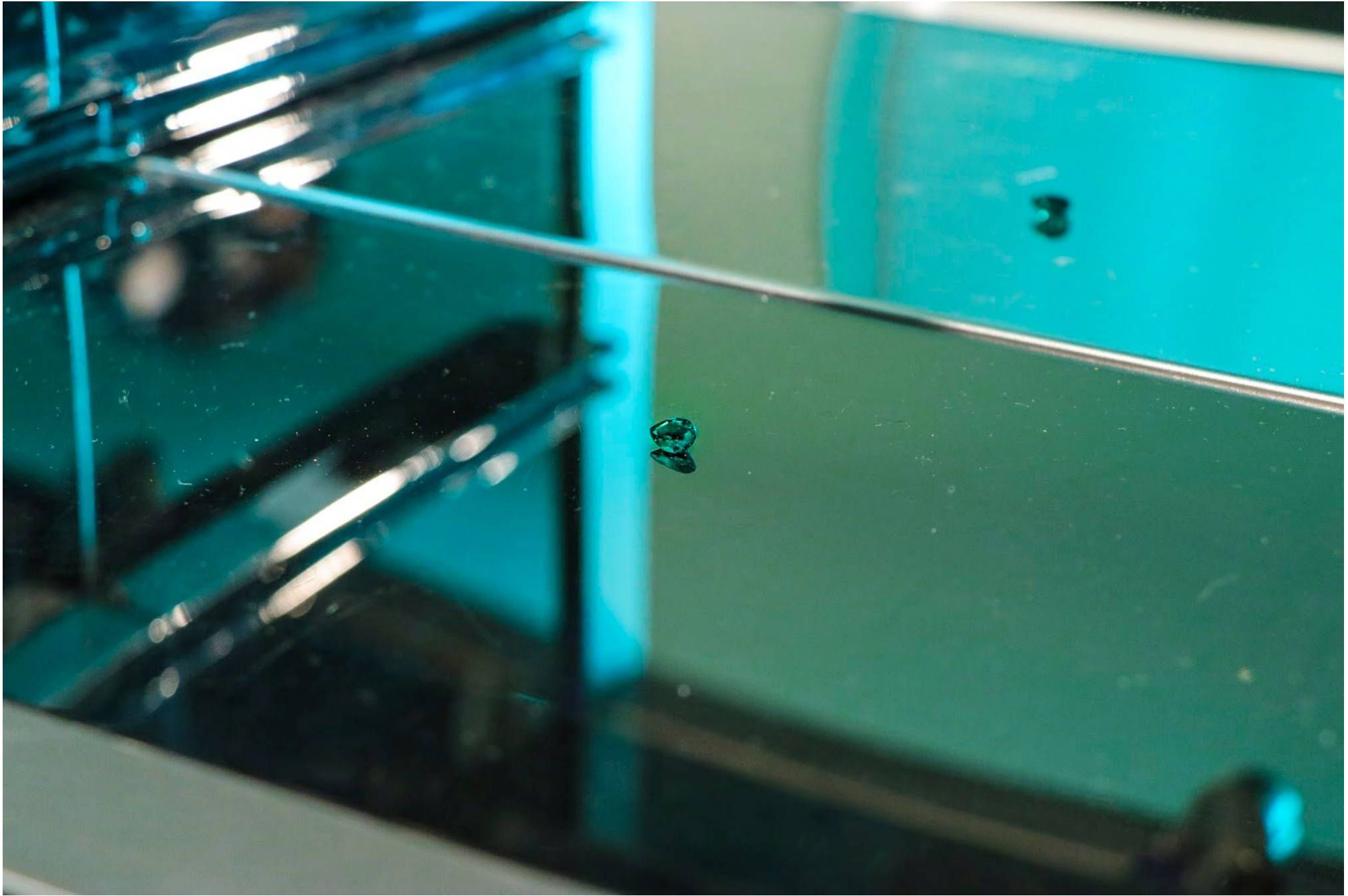
***Episode (31Ga, the Snail, Melting Point 85.58°F) 2017***

Gallium rings, ring box, velvet, led light



**Episode (Slow Kill) 2017**

UV ultraviolet germicidal antibacterial sterilizer, mother-of-pearl, Russian Lab created Emerald, sharpie drawing on crystal door knob



detail

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UV ultraviolet germicidal antibacterial sterilizer, mother-of-pearl, Russian Lab created Emerald, sharpie drawing on crystal door knob



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UV ultraviolet germicidal antibacterial sterilizer, mother-of-pearl, Russian Lab created Emerald, sharpie drawing on crystal door knob



***Episode (31Ga, the Snail, Melting Point 85.58°F) 2017***

Gallium rings, Russian Lab created Emerald, ring box, velvet, led light



***Episode (Hermaphrodites, "I love you Viskoviz")*** 2017

Graphite on paper, synthetic velvet, enclosed bulletin board, mother-of-pearl





detail

***Episode (Hermaphrodites, "I love you Viskoviz")*** 2017

Graphite on paper, synthetic velvet, enclosed bulletin board, mother-of-pearl

