

About the Exhibition

The Jewish Museum's exhibition *Unorthodox*, on view through March 27, features 200 works by 55 contemporary, cross-generational, and global artists whose practices mix forms and genres without concern for artistic conventions. Inspired by the Jewish tradition of dialogue and debate, *Unorthodox* aims to break with cultural and artistic uniformity, proposing a nonconformist engagement with art.

Unorthodox is organized by Jens Hoffmann, Deputy Director, Exhibitions and Public Programs, Daniel S. Palmer, Leon Levy Assistant Curator, and Kelly Taxter, Assistant Curator.

#JMUorthodox

Public Program Supporters

Public programs are made possible by endowment support from the William Petschek Family, the Trustees of the Salo W. and Jeannette M. Baron Foundation, Barbara and Benjamin Zucker, the late William W. Hallo, the late Susanne Hallo Kalem, the late Ruth Hallo Landman, the Marshall M. Weinberg Fund with additional support from Marshall M. Weinberg, the Rita J. and Stanley H. Kaplan Foundation, the Saul and Harriet M. Rothkopf Family Foundation, and Ellen Liman.

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Jewish Museum

In Response: Unorthodox

The Jewish Museum and
Columbia University School of the Arts

March 6, 2016
6:30 pm



5th Ave at 92nd St, NYC
TheJewishMuseum.org

Under the auspices of The Jewish Theological Seminary

In Response: Unorthodox is presented in partnership with

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

arts.columbia.edu/public-programs

Auditorium

Tali Keren:

Promised Lands

Performance, 5 minutes

Lucy Hunter and R.A.F.:

Where Presents:

Art Historian Lucy Hunter
(PhD candidate, Yale University)
and Composer Raphael Amadeus
Frankenstien (Juilliard, Vienna, Miami)
Performance, 20 minutes

Joeun Aatchim:

Aphonic Ventriloquist (Artist/Works)

Featuring Heather Foster,
Carla Rhodes, and Cecil Sinclair
Video and Performance, 15 minutes

Patrice Aphrodite Helmar:

Forget-Me-Not

Video, 12 minutes

Juntae TeeJay Hwang:

KOOEA DICTATOR IN PRISON

Performance, 10 minutes

Peter LaBier: House of Fame

Performance, 4 minutes

Ongoing

Floor 1

Exhibition Entrance

Adam Liam Rose:

Paradise of Greenery (Route 443)

Floor 2

Mezzanine

Allison Janae Hamilton:

Wishing Well

Viewers are invited to write down their
wishes and "toss them into the well"
by placing them into the glass bottles.

Restrooms

Brooke Holloway:

Untitled Clip No. 9 (Graphic Reading Room)

Floors 1 and 2

Wayfinding Screens

Ilana Harris-Babou:

Bagel Direct

Artist Bios

Joeun Aatchim is an interdisciplinary artist whose interest lies upon the fallibility of archiving and the dilemma between original and replicas, in both art and culture at large. She works with printmaking, ceramics, drawings, audio-visual work and text-based projects. Currently, she is working on a publication project called *Four (of) Mattresses Stacked on Misery*. She received her BFA from New York University and is a current MFA candidate in Visual Arts at Columbia University. www.joeun-aatchim.com

Allison Janae Hamilton has exhibited at the Smithsonian National Portrait Gallery, the Museum of Contemporary Photography, the SilverEye Center for Photography, and the Rush Arts Foundation. She was a 2013-14 Fellow at the Whitney Independent Study Program. Hamilton received her PhD in American Studies from New York University and is a current MFA candidate at Columbia University. Her artwork has appeared in *Transition Magazine*, *Women and Performance*, *Arte Al Limite*, *NKA: Journal of Contemporary African Art*, and *Artforum*. www.allisonjanaehamilton.com

Ilana Harris-Babou received a BA in Art with distinction from Yale University. She makes videos, sculptures, and installations that use cooking shows and music videos to ask questions about intimacy, violence and consumption. She has shown her work throughout the United States, with solo exhibitions at Vox Populi Gallery in Philadelphia, PA, and the Broad Street Gallery in Hartford, CT. www.ilanahb.com

Patrice Aphrodite Helmar has exhibited work locally at BOSI Contemporary, Judith Charles Gallery, and the New York Photo Festival. Helmar has also shown at the National Museum of Iceland, and in the Alaska Biennial at the Anchorage Museum. She was a nominee for the Rema Hort Mann and Gordon Parks Prize. www.patricehelmar.com

Brooke Holloway is an interdisciplinary artist whose current body of work utilizes performance, video, and the Internet to explore themes of sexuality and desire, audience, and distribution. She received her BFA from Moore College of Art and Design in Philadelphia and is a current MFA candidate at Columbia University. She lives and works in New York City.

Juntae TeeJay Hwang is a KOEOA dictator in prison. His practice slips in and out of the reality of an Eastern rainbow parachute kid in the West; escaping into and cultivating his imagined realm through performance, digital/3-D, video, and painting.

Tali Keren was born in Jerusalem in 1982. She received her BA from the Bezalel Academy of Art and Design in Jerusalem. Her research-based projects include video performance and installation. Keren's works have been shown both in Israel and Europe, as well as in the United States in venues such as: Jewish Museum, New York; Herzliya Museum for Contemporary Art, Israel; Center for Contemporary Art, Tel Aviv, Israel; and Kunsthall Charlottenborg, Copenhagen, Denmark.

Peter LaBier works in painting, drawing, video, dance, music and performance. He is a founding member of Psychobuildings, Bubble and The House of Fame. www.peterlabier.com

Adam Liam Rose was born in Jerusalem in 1990. He is a multidisciplinary artist investigating how constructed histories, collective memory, and notions of place influence contemporary identity formation. Having left Israel in 2001, he navigates the act of looking from a distance, as well as his complicated relationship to "homeland." Rose received a BFA Degree from the School of the Art Institute of Chicago in 2012 and is a current MFA candidate at Columbia University. www.adamliamrose.com

Where is a think tank and publishing platform headquartered in a shipping container in Brooklyn, New York. It is co-produced by historian Lucy Hunter and artist R. Lyon, who use the think tank as an opportunity to research information theory through experiments with the exhibition format. They publish their findings in book-length on-demand publications.