# Joeun Kim Aatchim

## CV

1989 Born in South Korea
Lives and works in New York, NY, USA

Education

2017 M.F.A., Visual Art, Columbia University, New York, USA
Skowhegan School of Painting & Sculpture, Madison, Maine, USA
2014 B.F.A, Studio Art, New York University, New York, USA
2010 B.F.A., Painting, Kyung Hee University, Seoul, South Korea

Solo and Two Person Exhibitions

2026 Miss Ceilingfan — ad nauseam, Almeida & Dale, São Paulo, Brazil
2025 Virgin Thoughts, Travesía Cuatro, Madrid, Spain
Red Ribbon, François Ghebaly, New York, USA
2024 Minimally Invasive (최소침습), Gladstone, Seoul, South Korea
Old Habit Theater, Travesía Cuatro, Guadalajara, Mexico
2023 Sheer Painer, François Ghebaly, Los Angeles, USA
Moon Distance, Lighthouse Works, Fishers Island, USA (with Antone Könst)
2022 Homed, François Ghebaly, New York, USA
사자굴 [Sajagul]—Then, out of the Den, Makeroom LA, Los Angeles, USA
2021 Can Day See Me?, Harper's, East Hampton, NY, USA
2020 eye jailed eye: System Illustrated, Makeroom, Los Angeles, USA
2019 eye jailed eye, curated by Gavin Runzel, Vacation Gallery, New York, USA
2014 Souvenirs, 80 WSE Gallery, Broadway Windows, New York, NY, USA
2011 half an eye, Svenska Kyrkan, The Church of Swedish, New York, NY, USA

Selected Group Exhibitions

2026 Dolce Far Niente, Foundry, Seoul, South Korea
2025 Whispers on the Horizon, 14th Taipei Biennial 2025, Taipei, Taiwan
To Bloom, The Page Gallery, Seoul, Korea
2023 The Land of Exile, Aranya Art Center, Beidaihe, China (Curated by Leo Li Chen and Mijoo Park)
Various Flowers, Hirschl & Adler Modern, New York, USA
And the Moon Be Still as Bright, Harper's, New York, USA
2022 Durian On The Skin, François Ghebaly, Los Angeles, USA
Painting: New Approaches, Chan Gallery of Pomona College, Claremont, CA, USA
Wonder Women, Jeffrey Deitch, New York/Los Angeles, USA (Curated by Kathy Huang)
Machines of Desire, Simon Lee, London, UK
And still no rain, Daniel Faria Gallery, Toronto, Canada (Curated by Madeleine Taurins and Melanie Scheiner)
NADA Curated Spotlight by Kendra Jayne Patrick, Harper's, New York, USA
2021 My Secret Garden, Asia Art Center Taipei, Taiwan (co-curated by Emilia Yin and Melanie Ouyang)
Melrose, Harper's, Los Angeles, USA
Desire Encapsulated, Makeroom LA, Los Angeles, USA
Host—Chapter2: Skin, Edel Assanti, London, UK
The Displaced Image, Ortega y Gasset Projects, New York, USA (curated by Adam Liam Rose)

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EXPO Chicago, Chicago International Contemporary and Eodern Art Exhibition, USA
We Stand Together to Stop AAPI Hate, Makeroom LA, Los Angeles, USA

2020 Baby, Afternoon Projects, Vancouver, BC, Canada
sense n' react to the drop, OCHI Gallery, Los Angeles, USA (curated by David Bell)
Small is Beautiful, Flowers Gallery, London, UK
Chapter 5: "Behind the Times", curated by Abby Lloyd & Alyssa Davis Gallery
We're all in this together, The OG, New York, USA (curated by Sarah Han)
Homecoming, AHL Foundation, New York, USA
No More Land West, Arm Gallery, Los Angeles, USA (curated by Visitor Welcome Center)

2019 What's Love Got To Do With It?, The Drawing Center, New York, USA (curated by Lisa Sigal and Rosario Guiraldes)
Inherit, curated by Mike Tan, Rubber Factory, New York, USA

2018 a...is alter(ed), The Drawing Center, New York, USA (curated by Lisa Sigal and Rosario Guiraldes)
The Machine Works Because We Do, Secure Gallery, RISD, Providence, RI, USA
Common Aliens: Whispers that Got Away, SBC Gallery of Contemporary Art, Montréal, Canada
(curated by Atelier Celadon)
Stranger Comes to Town, SPRING/BREAK Art Show, New York, USA
Time Square, Yve Yang Gallery, New York, USA

2017 Code Switch, Gowanus Biennial, Ortega y Gasset Projects, New York, USA
Blazing on the Pinnacles and Minarets and Balanced Rocks, Central Connecticut State University Art Galleries, CT, USA (curated by Layet Johnson)
Stutter, Visitor Welcome Center, Los Angeles, USA (curated by Iris Yirei Hu and David Bell)
THE TYRANNY OF COMMON SENSE HAS REACHED ITS FINAL STAGE, the LeRoy Neiman Gallery, NY, USA
(curated by Rirkrit Tiravanija and Tomas Vu)
Vestigial Future, curated by Bochun Hsiao, Chinese American Arts Council | Gallery 456, NY, USA

2016 Trembling Surfaces, Long March Space, Beijing, China (curated by Guo Xi and Zhaing Jianling)
Finished Goods Warehouse, New York, USA (curated by Natalie Bell)
Contemplation, DOOSAN Gallery, New York, USA
In Response: Unorthodox, The Jewish Museum, New York, USA

2015 Glory Bead, M I N T-Collective, Columbus, OH, USA (curated by Cudelice Brazelton)

2013 Poetics of Translation, the Kimmel Stoval Gallery, NY, USA
It Is Where A ( ) Goes When It Dies, The Rosenberg Gallery, New York University, NY, USA
Home, Visual AIDS, Ground Arts Project Space, New York, USA
The 2nd SIPS, Creative Center El Minia University, El Minia, Egypt

2011 The Way of Life, Ouchi Gallery, New York, USA (Curated by Vito Giancaspro)

Awards and Residencies

2023 Yaddo Artist fellowship, Saratoga springs, USA

2021 Triangle Art Association Fellowship, New York, USA
The Lighthouse Works Fellowship, Fishers Island, USA

2019 The Foundation for Contemporary Art, Emergency Grant, New York, USA

2018 Open Sessions Fellowship, The Drawing Center, New York, USA (2018-20)

2017 Skowhegan School of Painting & Sculpture, Maine, USA

2015 Nida Art Colony, Subdivision of the Vilnius Academy of Arts, Neringa, Lithuania

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LeRoy and Janet Neiman Gift Scholarship, New York, USA

2014 Van Lier Fellowship Finalist, Wavehill, New York, USA

Founders Day Award, New York University, New York, USA

2009 Practical Talent of Art Scholarship, Kyung Hee University, Seoul, South Korea

2008 Superiority Scholarship, Kyung Hee University, Seoul, South Korea

Private Collections

The Bunker, West Palm Beach, Florida, USA

The Perimeter, London, United Kingdom

Fondazione Imago Mundi, Treviso, Italy

L.C. Bates Museum, Hinckley, Maine, USA

Publications

2022 Aatchim, Joeun Kim, "In Praise Of Cry Breaks," self-published, 2022

2019 Aatchim, Joeun Kim, eye jailed eye," self-published, 2019

2017 Aatchim, Joeun Kim, Four of Matresses Stacked on Misery," self-published, 2017

Selected Press

2026 Battaglia, Andy, "Art in America's Summer "New Talent" Issue Names 20 Artists to Watch," Artnews, May 19, 2026

Schwabsky, Barry, "Joeun Kim Aatchim: Layered lines summon translucent worlds.," Art in America: New Talent 2026 (print)

2024 Min-Hee, Shin, "Hair clips and walnuts: Joeun Kim Aatchim's delicate drawings showcased in art exhibit," Korea JoongAng Daily, July 2, 2024

Yuna, Park, "Artist Aatchim turns limited vision into art with silk," The Korea Herald, June 30, 2024

2023 Simmons-Reid, Jessica, "Critic's Picks: Joeun Kim Aatchim," Artforum, December 14, 2023

Parameswaran, Rajesh, "An Interdisciplinary Friendship: Rajesh Parameswaran and Joeun Kim Aatchim in Conversation," Literary Hub, June 16, 2023

2022 Wu, Jenny, "Sharing Drafts: Joeun Kim Aatchim Interviewed by Jenny Wu," Bomb Magazine, October 17, 2022

Chun, Emily, "Joeun Kim Aatchim: Homed," AsiaArtPacific, September 2022

Yang, Catherine, "In Pursuit of Belonging," Hyperallergic, July 12, 2022

Voon, Claire, "Joeun Kim Aatchim's Delicate Drawings on Silk Are Defiantly Sincere," Artsy, June 28, 2022

Perret, Dorothée, "Memory's Draft – A Conversation with Joeun Kim Aatchim," Paris LA, June 3, 2022

Osberg, Annabel, "Curator's Pick," Artforum, April, 2022

Le, Johnny, "A Studio Visit with Joeun Kim Aatchim in Brooklyn," Purple Magazine, April 21, 2022

2021 Pitcher, Laura, "Make Room Los Angeles' Group Exhibition "Desire Encapsulated" Heats Up Hollywood," Observer, 2021

"Interview: Joeun Kim Aatchim," The Here and There Co., October 13, 2021

2020 Nys Dambrot, Shana, "Art Pick: Sense n' React to the Drop," LA Weeky, 2020

"Homecoming," Artillery Magazine, 2020

2019 Shan, Tina, "An Artist Reconciles With Her Eye Condition Through Her Exacting Draftsmanship," Hyperallergic, June 26, 2019

2018 Le, Johnny, and Wong, Jason, "Joeun Kim Aatchim 'Secondary Inspection Room'", Purple Magazine, 2018

Qianfan, Gu, "Critic's Picks," Artforum, 2018