Aatchim, Joeun Kim
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AATCHIM

1989 Born in South Korea
Lives and works in Brooklyn, NY, USA

Education

2017 M.F.A., Visual Arts, Columbia University, New York, NY, USA
Skowhegan School of Painting & Sculpture, Madison, Maine, USA
2014 B.F.A., Studio Art, New York University, New York, NY, USA
2008 Undergraduate Studies in Painting, Kyung Hee University, Seoul, South Korea (Mar. 2008–Dec. 2009)

Solo and Two-Person Exhibitions

2027 Deep Drawer, Traveía Cuatro, Mexico City, Mexico (upcoming in April)
Draft: Fortressed (working title), Aldrich Project at The Aldrich Contemporary Art Museum, Ridgefield, CT, USA (upcoming in January)
2026 Miss Ceilingfan — ad nauseam, Almeida & Dale, São Paulo, Brazil
2025 Virgin Thoughts, Travesía Cuatro, Madrid, Spain
Red Ribbon, François Ghebaly, New York, NY, USA
2024 Minimally Invasive (최소침습), Gladstone, Seoul, South Korea
Old Habit Theater, Travesía Cuatro, Guadalajara, México
2023 Sheer Painer, François Ghebaly, Los Angeles, CA, USA
Moon Distance, Lighthouse Works, Fishers Island, NY, USA (with Antone Könst)
2022 Homed, François Ghebaly, New York, NY, USA
사자굴 [Sajagul]—Then, out of the Den, Makeroom LA, Los Angeles, CA, USA
2021 Can Day See Me?, Harper's, East Hampton, NY, USA
2020 eye jailed eye: System Illustrated, Makeroom, Los Angeles, CA, USA
2019 eye jailed eye, curated by Gavin Runzel, Vacation Gallery, New York, NY, USA
2014 Souvenirs, 80 WSE Gallery, Broadway Windows, New York, NY, USA
2011 half an eye, Church of Sweden in New York, New York, NY, USA

Selected Group Exhibitions

2026 Dolce Far Niente, Foundry, Seoul, South Korea
2025 Whispers on the Horizon, 14th Taipei Biennial 2025, Taipei, Taiwan
To Bloom, The Page Gallery, Seoul, South Korea
2023 The Land of Exile, Aranya Art Center, Beidaihe, China (curated by Leo Li Chen and Mijoo Park)
Various Flowers, Hirschl & Adler Modern, New York, NY, USA
And the Moon Be Still as Bright, Harper's, New York, NY, USA
2022 Durian on the Skin, François Ghebaly, Los Angeles, CA, USA
Painting: New Approaches, Chan Gallery of Pomona College, Claremont, CA, USA
Wonder Women, Jeffrey Deitch, New York/Los Angeles, USA (curated by Kathy Huang)
Machines of Desire, Simon Lee Gallery, London, UK
And still no rain, Daniel Faria Gallery, Toronto, Canada (curated by Madeleine Taurins and Melanie Scheiner)
NADA Curated Spotlight by Kendra Jayne Patrick, Harper's, New York, NY, USA
2021 My Secret Garden, Asia Art Center Taipei, Taiwan (co-curated by Emilia Yin and Melanie Ouyang)
Melrose, Harper's, Los Angeles, CA, USA
Desire Encapsulated, Makeroom LA, Los Angeles, CA, USA
Host—Chapter2: Skin, Edel Assanti, London, UK
The Displaced Image, Ortega y Gasset Projects, New York, NY, USA (curated by Adam Liam Rose)
EXPO CHICAGO, The International Exposition of Contemporary & Modern Art, Chicago, IL, USA

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We Stand Together to Stop AAPI Hate, Makeroom LA, Los Angeles, CA, USA
2020 Baby, Afternoon Projects, Vancouver, BC, Canada
sense n' react to the drop, OCHI Gallery, Los Angeles, CA, USA (curated by David Bell)
Small is Beautiful, Flowers Gallery, London, UK
Chapter 5: "Behind the Times," Solo Show (online; curated by Abby Lloyd and Alyssa Davis Gallery)
We're all in this together, The OG, New York, NY, USA (curated by Sarah Han)
Homecoming, AHL Foundation, New York, NY, USA
No More Land West, Arm Gallery, Los Angeles, CA, USA (curated by Visitor Welcome Center)
2019 What's Love Got To Do With It?, The Drawing Center, New York, NY, USA (curated by Lisa Sigal and Rosario Guiraldes)
Inherit, curated by Mike Tan, Rubber Factory, New York, NY, USA
2018 a...is alter(ed), The Drawing Center, New York, NY, USA (curated by Lisa Sigal and Rosario Guiraldes)
The Machine Works Because We Do, Secure Gallery, RISD, Providence, RI, USA
Common Aliens: Whispers that Got Away, SBC Gallery of Contemporary Art, Montréal, Canada (curated by Atelier Celadon)
Stranger Comes to Town, SPRING/BREAK Art Show, New York, NY, USA
Time Square, Yve Yang Gallery, New York, NY, USA
2017 Code Switch, Gowanus Biennial, Ortega y Gasset Projects, New York, NY, USA
Blazing on the Pinnacles and Minarets and Balanced Rocks, Central Connecticut State University Art Galleries, CT, USA (curated by Layet Johnson)
Stutter, Visitor Welcome Center, Los Angeles, CA, USA (curated by Iris Yirei Hu and David Bell)
THE TYRANNY OF COMMON SENSE HAS REACHED ITS FINAL STAGE, the LeRoy Neiman Gallery, New York, NY, USA (curated by Rirkrit Tiravanija and Tomas Vu)
Vestigial Future, curated by Bochun Hsiao, Chinese American Arts Council | Gallery 456, New York, NY, USA
2016 Trembling Surfaces, Long March Space, Beijing, China (curated by Guo Xi and Zhang Jianling)
Finished Goods Warehouse, New York, NY, USA (curated by Natalie Bell)
Contemplation, DOOSAN Gallery, New York, NY, USA
In Response: Unorthodox, The Jewish Museum, New York, NY, USA
2015 Glory Bead, M I N T-Collective, Columbus, OH, USA (curated by Cudelice Brazelton)
2013 Poetics of Translation, the Kimmel Stovall Gallery, New York, NY, USA
It Is Where A ( ) Goes When It Dies, The Rosenberg Gallery, New York University, New York, NY, USA
Home, Visual AIDS, Ground Arts Project Space, New York, NY, USA
The 2nd SIPS, Creative Center El Minia University, El Minia, Egypt
2011 The Way of Life, Ouchi Gallery, New York, NY, USA (curated by Vito Giancaspro)

Awards and Residencies

2023 Yaddo Artist Fellowship, Saratoga Springs, NY, USA
2021 Triangle Arts Association Fellowship, New York, NY, USA
The Lighthouse Works Fellowship, Fishers Island, NY, USA
2019 Foundation for Contemporary Arts, Emergency Grant, New York, NY, USA
2018 Open Sessions Fellowship, The Drawing Center, New York, NY, USA (2018-20)
2017 Skowhegan School of Painting & Sculpture, Maine, USA
2015 Nida Art Colony, Subdivision of the Vilnius Academy of Arts, Neringa, Lithuania
LeRoy and Janet Neiman Gift Scholarship, New York, NY, USA
2014 Van Lier Fellowship Finalist, Wave Hill, New York, NY, USA
Founders Day Award, New York University, New York, NY, USA
2009 Practical Talent of Art Scholarship, Kyung Hee University, Seoul, South Korea

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2008 Superiority Scholarship, Kyung Hee University, Seoul, South Korea

Private Collections

Burger Collection, Hong Kong
The Bunker, West Palm Beach, Florida, USA
The Perimeter, London, UK
Fondazione Imago Mundi, Treviso, Italy
L.C. Bates Museum, Hinckley, Maine, USA

Publications

2022 Aatchim, Joeun Kim, "In Praise of Cry Breaks," self-published, 2022
2019 Aatchim, Joeun Kim, "eye jailed eye," self-published, 2019
2017 Aatchim, Joeun Kim, "Four of Mattresses Stacked on Misery," self-published, 2017

Selected Press

2026 Park, Jihyoung, "30 Artists to Watch for the Next 30 Years," The Neighbor, October 2026
Battaglia, Andy, "Art in America's Summer 'New Talent' Issue Names 20 Artists to Watch," ARTnews, May 19, 2026
Schwabsky, Barry, "Joeun Kim Aatchim: Layered lines summon translucent worlds," Art in America: New Talent 2026
2024 Shin, Min-Hee, "Hair clips and walnuts: Joeun Kim Aatchim's delicate drawings showcased in art exhibit," Korea JoongAng Daily, July 2, 2024
Park, Yuna, "Artist Aatchim turns limited vision into art with silk," The Korea Herald, June 30, 2024
"Joeun Kim Aatchim: A Memory Space Shaped Through Limited Stereoscopic Vision," Yonhap News Agency, 2024
"With Minimal Revelation, Memory Intensifies," The Dong-A Ilbo, 2024
"Intensely Minimal, Flowers Smaller Than the Forest — Joeun Kim Aatchim Solo Exhibition," News1 Korea, 2024
"AATCHIM Kim Joeun: The One Who Paints Memories," ELLE Korea, 2024
"A Silk Painter in Her 30s Who Captivated New York Returns to Korea in Triumph," K-ARTIST, July 1, 2024
"Joeun Kim Aatchim: Minimally Invasive," Ocula, 2024
"Joeun Kim Aatchim: Minimally Invasive," ARTLECTURE, 2024
2023 Simmons-Reid, Jessica, "Critic's Picks: Joeun Kim Aatchim," Artforum, December 14, 2023
Parameswaran, Rajesh, "An Interdisciplinary Friendship: Rajesh Parameswaran and Joeun Kim Aatchim in Conversation," Literary Hub, June 16, 2023
2022 Wu, Jenny, "Sharing Drafts: Joeun Kim Aatchim Interviewed by Jenny Wu," BOMB Magazine, October 17, 2022
Chun, Emily, "Joeun Kim Aatchim: Homed," AsiaArtPacific, September 2022
Yang, Catherine, "In Pursuit of Belonging," Hyperallergic, July 12, 2022
Voon, Claire, "Joeun Kim Aatchim's Delicate Drawings on Silk Are Defiantly Sincere," Artsy, June 28, 2022
Perret, Dorothée, "Memory's Draft – A Conversation with Joeun Kim Aatchim," Paris-LA, June 3, 2022
Osberg, Annabel, "Curator's Pick," Artforum, April, 2022
Le, Johnny, "Purple TV Presents a Studio Visit with Joeun Kim Aatchim in Brooklyn," Purple, April 21, 2022
2021 Pitcher, Laura, "Make Room Los Angeles' Group Exhibition 'Desire Encapsulated' Heats Up Hollywood," Observer
"Interview: Joeun Kim Aatchim," The Here and There Co., October 13, 2021
2020 Nys Dambrot, Shana, "Art Pick: Sense n' React to the Drop," LA Weekly, 2020
"Homecoming," Artillery Magazine, 2020
2019 Shan, Tina, "An Artist Reconciles With Her Eye Condition Through Her Exacting Draftsmanship," Hyperallergic, June 26, 2019
2018 Le, Johnny, and Wong, Jason, "Joeun Kim Aatchim 'Secondary Inspection Room,'" Purple Magazine, 2018
Gu, Qianfan, "Critic's Picks," Artforum, 2018

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“Preview | Common Aliens: Whispers that Got Away,” Canadian Art Magazine, 2018
2017 Kim, Hyunjee Nicole, “Review | Stutter,” Art Practical, 2017
“Documnt issue1,” Documnt, 2017
Xiao, He, “Critic’s Picks,” Artforum, 2017
Zhu, Ying Ying, “LEAP Review: Plane Tremor,” LEAP Magazine, 2017
“See How They ‘Tremble’ in Plane,” Art and Design, 2017
2016 “Trembling Surfaces,” ArtSpy, 2016
“Long March Space ‘Tembling Surfaces: Carried Out: A Winter Hiking,’” Sohu Art Channel, 2016
“Guo Xi + Zhang Jianling Watch the ‘Flat Tremor’ the Correct Posture,” ArtSky, 2016
Lv, Xiaochen, “Long March Space Brings ‘Trembling Surfaces’: Intersection of Nine Different Worlds,” Art Express, 2016
Duan, Wei Jia, “In Winter, See How Nine Artists Are Tremor,” Artron, 2016
“Preview: Trembling Surfaces: Long March Space Plays Home to the Disconcerting and Bizarre,” TimeOut Beijing, 2016
Jin, Stephanie, “StudioTalks: Jouen Aatchim and the Poetics of Installation,” Columbia Spectator, 2016
2015 “w/o Qualities,” Girl Trip, 2015

Selected Visiting Artist Talks and Teaching

2024 Visiting Artist, MFA, Columbia University, New York, NY, USA
2023 Visiting Artist, Studio Visit, Department of Print Media, Cranbrook Academy of Art and Art Museum
Visiting Artist Talk, Drawing 1, Yale School of Art, New Haven, CT, USA
Visiting Artist Talk and Studio Visit, Cooper Union, New York, NY, USA
2022 Teaching Artist, Drawing Connections Program, The Drawing Center x PS 42M, New York, NY, USA
2021 Visiting Critic, MFA in Fine Art, Carnegie Mellon University, PA, USA
Artist Talk, Illustration, University of Art Philadelphia, PA, USA
Artist Talk, Senior Studio in Photography, RISD, Providence, RI, USA
2020 Visiting Artist, Painting, Carnegie Mellon University, PA, USA
Visiting Artist, Drawing Class, Drew University, NJ, USA
Visiting Artist, Contemporary Art Class, Columbia University, New York, NY, USA
Assistant Teaching Artist, The D.R.A.W. Program, The Drawing Center, New York, NY, USA
2019 Visiting Artist, Intro Drawing 1, Columbia University, New York, NY, USA
2018 Visiting Artist, Basic Sculpture II, Virginia Commonwealth University
2016 Teaching Assistant for Prof. Dasha Shishkin, Intaglio II, Columbia University, New York, NY, USA
Teaching Assistant for Prof. Yujin Lee, Intaglio I, Columbia University, New York, NY, USA
2014 Substitute Instructor for Prof. Kiki Smith, Advanced Projects in Printmaking (Concentrated in Etching), New York University, New York, NY, USA
Visiting Artist Lecturer, Advanced Drawing, Marlene McCarty, New York University, New York, NY, USA
Visiting Teaching Instructor, Advanced Printmaking, for Prof. Sarah Sze, Valerie Hammond, and Kiki Smith, Columbia University, New York, NY, USA
2013 Teaching Assistant, Topics in Etching, for Prof. Noah Breuer, New York University, New York, NY, USA
Teaching Assistant, Advanced Projects in Printmaking (Concentrated in Etching), for Prof. Kiki Smith and Valerie Hammond, New York University, New York, NY, USA