



## USER GUIDE

A.

**Σmail** is for the sense of crisis.

It is a communication of those who are willing to serve themselves over their own Future-Selves to be better remembered. Each draft is a short essay of urgent despair that hasn't been nor ever will be sent.

B.

**Σmail** provides authorless clip-art roses to dedicate for whom their voices claimed away.

FYI, some roses are more tragic than others.

Γ.

**Σmail** supports one's inability to finish writing. **Σmail** praises one's ability to continue writing.

Δ.

**Σmail** only exists as a radical form of *draft* to denounce violence over the possibility of the future. Instead of Sans Serif, the universal default font category, **Σmail**'s default attitude setting is Sans-Self; by letting the one's present-self go, one can humbly, yet eagerly, subsist as the person who one really is—as for now—with the absurdly optimistic anticipation on one's forthcoming, promising the *simply better* Future-Self.

E.

**Σmail** proposes the kneeled table–soon-to-be *arisen*'s possibilities: ecstatic vindication.

F.

**Σmail** *autocorrects* the user's insecurity over having piled up *unfinished* drafts into *solid* fragments that subsist as how they are. To leave the fragments fragmented is to dissent from violence toward the future.

I.

All the above applies just only to till *present*.

Team **Σmail**

Authorized by J. A., 2016