

Education

- 2017 Master of Fine Art, Visual Art, Columbia University in the City of New York, NY, USA
Skowhegan Skowhegan School of Painting & Sculpture, Maine, USA
- 2014 Bachelor of Fine Art with Honors, Studio Art, New York University, NY, USA
- 2008-10 Bachelor of Fine Art, Painting, Kyung Hee University, Seoul, South Korea

Selected Solo Exhibitions

- 2024 “최소 침습” (working title) Gladstone, Seoul, South Korea (Upcoming)
“*Old Habit Theater*,” Travesía Cuatro, Guadalajara, México
- 2023 “*Sheer Painer*,” François Ghebaly, Los Angeles, USA
- 2022 “*Homed*,” François Ghebaly, New York, NY
“사자굴 [Sajagul]—*Then, out of the Den*” MakeRoom LA, Los Angeles, CA, USA
- 2021 “*Can Day See Me?*” Harper’s, East Hampton, NY, USA
- 2019 “*eye jailed eye*” curated by Gavin Runzel, Vacation Gallery, New York, USA
- 2014 “*Souvenirs*” 80 WSE Gallery, Broadway Windows, New York, NY, USA
- 2011 “*half an eye*,” Svenska kyrkan, The Church of Swedish, New York, NY, USA

Selected Group Exhibitions & fairs

- 2023 “*The Land of Exile*,” Curated by Leo Li Chen and Mijoo Park, Aranya Art Center, Beidaihe, China
“*Frieze: Seoul*” Art Fair, Travesía Cuatro, Seoul
“*Moon Distance*,” Two person exhibition with Antone Könst, Lighthouse Works, Fishers Island, NY, USA
“*And the Moon Be Still as Bright*” Harpers Chelsea, NY, USA
“*Liste Art Basel*” Art Fair, François Ghebaly, Basel, Switzerland
“*Frieze: New York*” Art Fair, François Ghebaly, New York, NY
“*Art Basel Hong Kong*” Art Fair, François Ghebaly, Hong Kong
- 2022 “*Durian On The Skin*” François Ghebaly, Los Angeles
“*Frieze: Seoul*” Art Fair, François Ghebaly, Seoul
“*Painting: New Approaches*,” Chan Gallery of Pomona College, Claremont, CA
“*Wonder Women*,” Jeffrey Deitch, Curated by Kathy Huang, New York/Los Angeles, USA (upcoming)
“*Machines of Desire*” Simon Lee, London, UK
“*And still no rain*” Curated by Madeleine Taurins and Melanie Scheiner, Daniel Faria, Toronto, Canada
“*NADA Curated Spotlight*” by Kendra Jayne Patrick, Harper’s, New York, New Art Dealers Alliance
- 2021 “*My Secret Garden*,” Asia Art Center Taipei, Co-curated by Emilia Yin, Melanie Ouyang, Taiwan
“*Melrose*,” Harper’s, Los Angeles, USA
“*Desire Encapsulated*,” Make room LA, Los Angeles, USA
“*Host—Chapter2: Skin*” Edel Assanti, London, UK
“*The Displaced Image*” curated by Adam Liam Rose, Ortega y Gasset Projects, New York, USA
“*EXPO Chicago*” Chicago international contemporary and modern art exhibition, USA
“*We Stand Together to Stop AAPI Hate*” Makeroom LA, Los Angeles, USA
- 2020 “*Baby*” Afternoon Projects, Vancouver, BC, Canada

- “sense n’ react to the drop” OCHI Gallery, curated by David Bell, Los Angeles
 “Small is Beautiful” Flowers Gallery, London, UK
 “Chapter 5: “Behind the Times” online literary arts project curated by Abby Lloyd & Alyssa Davis Gallery
 “We’re all in this together” The OG, curated by Sarah Han, New York
 “Homecoming” AHL Foundation, New York, NY
 “No More Land West,” curated by Visitor Welcome Center, Arm Gallery, Los Angeles, USA (upcoming)
 2019 “What’s Love Got To Do With It?” curated by Lisa Sigal and Rosario Guiraldes, The Drawing Center, NY
 “Inherit” curated by Mike Tan, Rubber Factory, New York, USA
 2018 “a...is alter(ed)” curated by Lisa Sigal and Rosario Guiraldes, The Drawing Center, New York, USA
 “The Machine Works Because We Do” Secure Gallery, RISD, Providence, RI, USA
 “Common Aliens: Whispers that Got Away” Curated by Atelier Celadon, SBC Gallery of Contemporary Art,
 Montréal, Canada
 “Stranger Comes to Town” SPRING/BREAK Art Show, New York, NY, USA
 “Time Square” Yve Yang Gallery, New York, NY, USA
 2017 “Code Switch” as part of Gowanus Biennial, Ortega y Gasset Projects, Brooklyn, NY, USA
 “Blazing on the Pinnacles and Minarets and Balanced Rocks” Curated by Layet Johnson, CCSU Art Galleries,
 CT, USA
 “Stutter” Curated by Iris Yirei Hu and David Bell, Visitor Welcome Center, Los Angeles, USA
 “THE TYRANNY OF COMMON SENSE HAS REACHED ITS FINAL STAGE”
 Curated by Rirkrit Tiravanija and Tomas Vu, the LeRoy Neiman Gallery, NY, USA
 “Vestigial Future” Curated by Bochun Hsiao, Chinese American Arts Council | Gallery 456, NY, USA
 2016 “Trembling Surfaces” Curated by Guo Xi, Zhaing Jianling, Long March Space, Beijing, China
 “Finished Goods Warehouse”, Curated by Natalie Bell, Brooklyn, NY, USA
 “Contemplation” DOOSAN Gallery, NY, USA (*Three Person Show)
 “In Response: Unorthodox” The Jewish Museum, NY, USA
 2015 “Glory Bead,” Curated by Cudelite Brazelton, M I N T-Collective, Columbus, OH, USA
 2013 “Poetics of Translation,” the Kimmel Stoval Gallery, NY, USA
 “It Is Where A () Goes When It Dies,” The Rosenberg Gallery, New York University, NY, USA
 “Home,” Visual AIDS, Ground Arts Project Space, NY, USA
 “The 2nd SIPS,” Creative Center El Minia University, El Minia, Egypt
 2011 “The Way of Life,” Curated by Vito Giancaspro, Ouchi Gallery, Brooklyn, NY, USA

Fellowship / Award / Residency

- 2023 Yaddo Artist fellowship, Saratoga springs, NY
 2021 LowRes Jerusalem Fellowship, Art Cube Artist’s Studio, The Jerusalem Foundation, Israel (upcoming)
 Triangle Art Association Fellowship, New York, USA
 The Lighthouse Works Fellowship, Fishers Island, NY
 2019 The Foundation for Contemporary Art, Emergency Grant, New York, USA

- 2018 Open Sessions Fellowship, The Drawing Center, New York, USA (2018-20)
- 2017 Skowhegan School of Painting & Sculpture, Maine, USA
- 2015 Nida Art Colony, Subdivision of the Vilnius Academy of Arts, Neringa, Lithuania
LeRoy and Janet Neiman Gift Scholarship, NY, USA
- 2014 Van Lier Fellowship Finalist, Wavehill, NY, USA
Founders Day Award, New York University, NY, USA
- 2009 Practical Talent of Art Scholarship, Kyung Hee University, Seoul, South Korea
- 2008 Superiority Scholarship, Kyung Hee University, Seoul, South Korea

Selected Publication

- 2023 “*Sheer Painer*” Critic’s Pick, Review by Jessica Simmons-Reid, Artforum
“*The Paris Review*” No 245 Fall 2023, Cover
“*An Interdisciplinary Friendship: Rajesh Parameswaran and Joeun Kim Aatchim in Conversation*” Literary Hub
- 2022 “*Sharing Drafts: Joeun Kim Aatchim Interviewed by Jenny Wu*,” BOMB Magazine
“*Joeun Kim Aatchim: Homed*” Review by Emily Chun, AsiaArtPacific
“*In Pursuit of Belonging*,” Review by Catherine Yang, Hyperallergic
“*Joeun Kim Aatchim’s Delicate Drawings on Silk Are Defiantly Sincere*” by Claire Voon, Artsy
“*Curator’s Pick*” review by Annabel Osberg, Artforum
Contemporary Art Review LA, by Alec Recinos
Interview with Riot Materials by Rachel Reid Wilkie
Paris LA Conversation with Dorothée Perret
“A Studio Visit with Joeun Kim Aatchim in Brooklyn” by Johnny Le, Purple magazine
- 2021 “*Make Room Los Angeles’ Group Exhibition “Desire Encapsulated” Heats Up Hollywood*”
By Laura Pitcher, Observer
- 2020 “*Art Pick: Sense n’ React to the Drop*” at OCHI Project by Shana Nys Dambrot, LA Weekly
“*sense n’ react to the drop*” by Bank-Day, bank-day.org
“*Homecoming, 8 Korean Artists in AHL foundation*” Korean Times, USA
“*Homecoming*” Artillery Magazine, USA
- 2019 “*An Artist Reconciles With Her Eye Condition Through Her Exacting Draftsmanship*” review
by Tina Shan, Hyperallergic
- 2018 “Whispers that Got Away” review by Tammer El-Sheikh, Akimbo, Canada
“Joeun Aatchim “Secondary Inspection Room” text by Johnny Le & Jason Wong, Purple Magazine, France
“Critic’s Picks” text by Qianfan Gu, Artforum, China
“Preview | Common Aliens: Whispers that Got Away” Canadian Art Magazine, Canada
- 2017 “Review | Stutter” review by Hyunjee Nicole Kim, Art Practical, CA, USA
“Documnt issue1” Documnt mag, Berlin, Germany
“Critic’s Picks” text by He Xiao, Art Forum, China
“LEAP Review: Plane Tremor” Zhu Ying Ying, LEAP Magazine, China

- 2016 “See How They “Tremble” in Plane” Art and Design, China
 “Trembling Surfaces” ArtSpy. China
 “Long March Space “Tembling Surfaces: Carried Out: A Winter Hiking”, Sohu Art Channel, China
 “Guo Xi + Zhang Jianling watch the “flat tremor” the correct posture” ArtSky, China
 “Long March Space Brings “Trembling Surfaces” Intersection of Nine Different Worlds”, Lv Xiaochen, Art Express, China
 “In Winter, See How Nine Artists are Tremor” Duan Wei Jia, Artron, China
 “Preview: Trembling Surfaces: Long March Space plays home to the disconcerting and bizarre,” TimeOut Beijing,
 “Studio Talks: Jouen Aatchim and the poetics of installation” by Stephanie Jin, Columbia Spectator, NY, USA
- 2015 “w/o Qualities” Interview by Girl Trip, Los Angeles, CA, USA

Selected Visiting Artist lectures and Teachings

- 2024 Visiting Artist, MFA, Columbia University, New York, NY (Upcoming)
- 2023 Visiting Artist_Studio visit, Dept. Print Media Cranbrook Academy of Art and Art Museum
 Visiting Artist talk, Drawings 1, Yale School of the Art, New Haven
 Visiting Artist talk_Studio visit, Cooper Union, New York, NY
- 2022 Teaching Artist for the Drawing Connections Program, The Drawing Center x PS 42M, New York, NY
- 2021 Visiting Critic, MFA in Fine Art, Carnegie Mellon University, PA
 Artist’s Talk, Illustration, University of Art Philadelphia, PA
 Artist’s Talk, Senior Studio in Photography, RISD, Providence
- 2020 Visiting Artist, Paintings, Carnegie Mellon University, PA
 Visiting Artist, Drawing Class, Drew University, NJ
 Visiting Artist, Contemporary Art Class, Columbia University, NY
 Assistant Teaching Artist for The *D.R.A.W.* program, The Drawing Center, NY
- 2019 Visiting Artist, *Intro Drawing 1*, Columbia University
- 2018 Visiting Artist, at Basic Sculpture II, Virginia Commonwealth University
- 2016 Teaching Assistant for Prof. Dasha Shishkin, *Intaglio II*, Columbia University
 Teaching Assistant for Prof. Yujin Lee in *Intaglio I*, Columbia University
- 2014 Substitute Instructor for Prof. Kiki Smith in *Advanced Projects in Printmaking Class*
 (Concentrated in Etching) New York University
 Visiting Artist Lecturer, Advanced Drawing, Marlene McCarty, New York University
 Visiting Teaching Instructor in *Advanced Printmaking Class* for Prof. Sarah Sze, Valerie Hammon, Kiki Smith,
 Columbia University, USA
- 2013 Teaching Assistant in *Topics In Etching* for Prof. Noah Breuer, New York University
 Teaching Assistant in *Advanced Projects in Printmaking (Concentrated in Etching)* for Prof.
 Kiki Smith and Valerie Hammond, New York University